

Stoneware Studios Charter

Stoneware Studios Charter reflects the way in which the founders of the company and all employees of Stoneware Studios Ltd. will work and approach its business.

The Stoneware Studios Charter is applicable to all directors, conservators, craftsmen, apprentices, sales and administration staff of Stoneware Studios Ltd.

The Charter is a statement of our beliefs and practices based on modern best practice conservation techniques, professional attention to all details of our business and adherence to the principles of Conservation, as laid out first by the Society for the Protection of Ancient Buildings in its 1877 Manifesto, and more recently in the many International Conservation Charters.

- 1) Stoneware Studios will promote the highest standards of workmanship and craftsmanship based on sound technical knowledge.
- 2) Stoneware Studios will promote the dissemination of knowledge to and from its employees.
- 3) Stoneware Studios will promote the use of suitable traditional materials, whilst not excluding the use of proven modern methods and materials.
- 4) Stoneware Studios will encourage involvement of all employees in the arts and sciences in order to widen their skills and professional knowledge.
- 5) Stoneware Studios will promote co-operation between its employees and sub-contracted teams.
- 6) Stoneware Studios will promote a collective moral and ethical responsibility for and from each of its employees.
- 7) Stoneware Studios will at all times ensure fair business practice.
- 8) Stoneware Studios will promote contributions in the way of letters, speakers and visits to other professional bodies.
- 9) Stoneware Studios will provide a written and photographic archive of the work carried out by all its employees.
- 10) Employees of Stoneware Studios will keep a minimum standard report sheet and a continuous diary recording all aspects of their work.